

Audition Placement Required

(Ensemble Students Required to Take 3 weeks)

Registration Form

Name: _____

Address: _____

City: _____

St: _____ Zip: _____

Phone: _____

Fee:

\$250 per week

Age: _____

Guardian Name: _____

Payment Method (circle one)

Visa Master Card AMEX Discover

Account Number: _____

Exp. Date: _____

Signature: _____

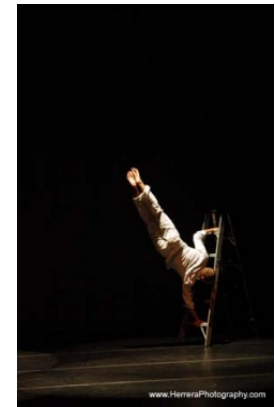


City Dance Studio

Summer Dance Intensive

2009

Artistic Director, Sherese Campbell



City Dance Studio

5411 Morningside

Houston, TX 77005

713-529-6100

Summer Dance Intensive June 8-12, June 15-19, June 22-26, July 6-10, July 13-17, July 20-24, and July 27-31

Hours: 9:00am – 3:00 pm

Program Director,

Elijah A. Gibson (San Diego, California) was introduced to the arts through tap dance at an early age while attending San Diego School for the Performing Arts. He later continued his dance training at Sam Houston State University where he graduated with a B.F.A. in Performance and Choreography. In September 1999, Elijah moved to Chicago to study as an apprentice with Gus Giordano Jazz Dance Chicago. A year later he joined Gus Giordano Jazz Dance Chicago's first company, and performed with them for eight years. Elijah is currently on faculty at Shenandoah University.

Guest Artist,

Eboni Adams earned her B.F.A in dance at Sam Houston State University in Huntsville, Texas. Soon after graduating she was invited to dance with Chicago based dance company Gus Giordano Jazz Dance Ensemble II and New York based company Prophecy. Eboni embraces her role as a dancer but most recently has taken on the title as choreographer/director.

City Dance Studio presents an intensive dance program this summer. The intensive is an exciting and rigorous program designed for serious dancers at an intermediate level focused on maximizing their talent and performance skills. Students participating in the program will enjoy daily training focusing on the elements of movement technique, dance expression and music appreciation.

Our experienced and award-winning dance educators and guest teachers Lauren Anderson, Keith Cross, Lynn Reynolds will challenge dancers with a technically and physically demanding curriculum. The program will highlight a broad range of disciplines, which include ballet, pointe, jazz, modern, hip-hop, freestyle, pilates and tap.

Our intensive will also include aspects of dance and performance production, choreography, injury prevention, nutrition, and conditioning.



It is our goal to train aspiring dancers in a program that encompasses the fundamentals of a complete dance education while expanding our students' artistic and self-awareness in a lively and creative environment.